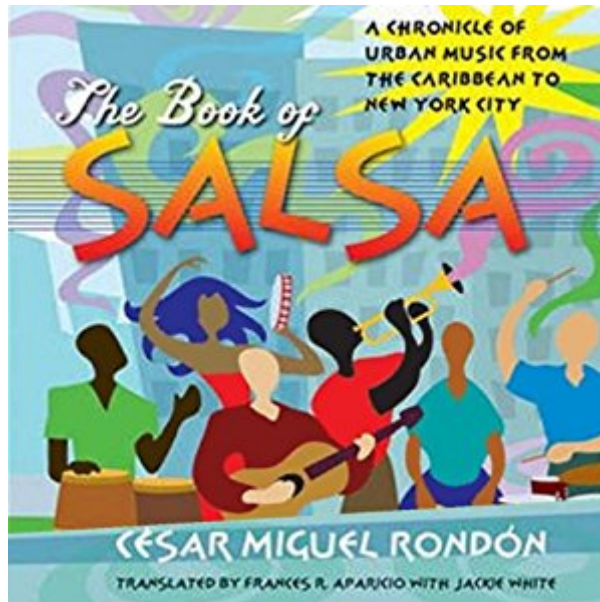


The book was found

The Book Of Salsa: A Chronicle Of Urban Music From The Caribbean To New York City



Synopsis

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music - and the industry that grew up around it, including musicians, performances, styles, movements, and production - was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy César Miguel Rondón's celebrated "El libro de la salsa." For this first English-language edition, Rondón has added a new chapter to bring the story of salsa up to the present.

Book Information

Audible Audio Edition

Listening Length: 13 hours and 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: February 10, 2014

Language: English

ASIN: B00ICNPQ4W

Best Sellers Rank: #66 in Books > Audible Audiobooks > History > Latin America #67 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #178 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International

Customer Reviews

I would ordinarily not review a book I didn't finish, but Rondón made two errors in the first 28 pages so grievous that I put the book down for good. First, about the debut album from Eddie Palmieri's band La Perfecta, he claims: "Eddie's older brother, Charlie, was the pianist and in charge of composing and arranging most of their repertoire." If he owned this album--one of the most important in the history of salsa--he could plainly see that Charlie wrote the liner notes and did nothing else on it. Then, a few pages later, he attributes the song "Micaela" to Pete "El Conde" Rodriguez. Now this is an error so common that Fania records itself has made it on at least one of their compilations, but Rondón should know better. There were two different artists named Pete Rodriguez on the Fania label--Pete "El Conde" Rodriguez, the salsa singer who did "Catalina La O," among other classics, and Pete Rodriguez (and his Orchestra), who was dubbed "The King of Boogaloo." It was the latter who did "Micaela." It's bad enough that Rondón, a Venezuelan, tries

desperately to maintain that Venezuela was as important to the history of Salsa as Puerto Rico, but these huge factual errors (as well as minor ones--the original Perfecta included a flautist and was heavily influenced by charanga, though Rondón seems not to know this) indicate a stunning lack of knowledge about his subject and a failure to get anyone to fact check his work.

I read this book in its original Spanish version, so I can't comment on the translated English version now available. The Spanish version was an entertaining read with a "Sociological Perspective" about the rise of Salsa in the 60's and 70's mostly focused on the artists on the Fania label - which is considered the "Golden Age" of Salsa Music. If you're a fan of that era, it's definitely worth a read. It'll bring back lots of memories. I only gave it 4 stars because the author, as has been pointed out by other reviewers, was a little loose with the facts and sometimes gets some of the details wrong. Although overall he gets the gist and spirit of the music and the times right. The other thing is that the author refers to Venezuela quite a bit, his home country, when this story is really more about Puerto Ricans in Puerto Rico and New York who were the real stars of this music (besides Celia Cruz of course). But, cut the dude some slack, he's proud of his home country like everyone in the Caribbean is... (Que viva Colombia !Carajo!) Highly Recommended to fans of Old School Salsa.

Rondon became a TV Producer the same way he became an author. He is smart enough to do research and knows how to exploit people's ignorance. Rondon, an egghead from Venezuela knows nothing about the true essence of the Salsa Movement. He interpretes everything all the way from a Venezuelan perspective, a place that is light years away from the eye of the storm, New York City. Because of this, and his natural national chauvinism, he tends to downplay the Puerto Rican and Nuyorican phenomenon that is the catalyst and heart of the story. There are too many errors and misinformation in this book. While the voluminous publication is nice to look at, with a few photos, it is misleading and a waste of time. Rondon recognized the dire need and hunger for a book like this and hastily put one together. That is his true talent, he is an empresario. Although Cubans are usually equally chauvinistic about the music, surprisingly Leonardo Padura Fuentes' book FACES OF SALSA is much more accurate and a better

read.<http://www..com/Faces-Salsa-Leonardo-Padura-Fuentes/dp/1588340805>

Good buy and prompt delivery. Thank you!

This is by far the best Android YouTube app, much better than YouTube's own app. For one, you

can download almost all of the videos, even ones where the unloader doesn't want you to be able to watch. (Read below) And you can download on many There are a few annoyances however, and that's why it deserves the 4 star rating. It doesn't multitask video playing, although I suspect that's Google's fault. Android "multitasking" is a lie. The organization of the videos is not very well developed. But it's fairly reliable. Hint: Use this in conjunction with the Soul Player app, the best video playing app I've found so far. When you come across a video that YouTube says you can't watch on mobile devices, either touch the green down arrow or the maximize button on the video screen. They both do the same thing: bring up the download screen. From there you can download and sometimes play the video anyway. In fact, sometimes the green arrow doesn't show up. Press the maximize window button. You can download from there.

[Download to continue reading...](#)

The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City (Latin America in Translation/en Traducció n/em Tradu fÂ§ fÂ£o) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) Salsa!...or "Everything Your Mother Never Told You About Salsa Dancing!" (The Little Book of Dancing) (Volume 1) Salsa!: ...or "Everything Your Mother Never Told You About Salsa Dancing!" (The little book of dancing... 1) Salsa Teachers Guide Book (Salsa Instruction 1) The Historical Atlas of New York City, Third Edition: A Visual Celebration of 400 Years of New York City's History The Historical Atlas of New York City: A Visual Celebration of 400 Years of New York City's History Pleasures of the Caribbean (MusicCooks: Recipe Cards/Music CD), Caribbean Recipes, Reggae and Calypso Music (Sharon O'Connor's Musiccooks) I CAN CAN RELISHES, Salsa, Sauces & Chutney!!: How to make relishes, salsa, sauces, and chutney with quick, easy heirloom recipes from around the ... (I CAN CAN Frugal Living Series) (Volume 3) How to Salsa Dance: A Beginner's Guide to Learning How to Salsa Dance Salsa Rising: New York Latin Music of the Sixties Generation Seats: New York: 180 Seating Plans to New York Metro Area Theatres Third Edition (Seats New York) Caribbean Currents: Caribbean Music from Rumba to Reggae, Revised Edition New-York Historical Society New York City in 3D In The Gilded Age: A Book Plus Stereoscopic Viewer and 50 3D Photos from the Turn of the Century The City of Musical Memory: Salsa, Record Grooves and Popular Culture in Cali, Colombia (Music/Culture) The Bridges of New York (New York City) New York in the Thirties (New York City) Stories in Stone New York: A Field Guide to New York City Area Cemeteries & Their Residents New York City Tattoo: The Oral History of an Urban Art

[Dmca](#)